

Choir Term 3 Evaluation

Due by 4pm, Friday, March 6th

What To Sing:

1. "Bella Ciao" from bar 22 to 37 in Italian
2. "Can't Catch Me Now" from bar 22 to bar 42 in English

How To Do Your Assignment:

First...

- Sing along with the YouTube videos and practice tracks at <https://www.rockheightsmusic.com/choir-practice-tracks-and-assignments.html>

Then...

- Record a video of yourself singing along to these practice tracks and email it to me at rmcdonell@sd61learn.ca For large files, you will likely have to put them into a folder in a cloud service (Google Drive, Microsoft One Drive, iCloud or Dropbox, for example) and share the folder with me.
- Sing it for me one-on-one in during an agreed-upon break time. You may do this in groups of up to 4 people. Please do NOT miss your time. (Note: I will be away from school on February 18th).

Comments about your singing evaluation, including what went well and areas for future growth, will appear on your **term 3** report card. **Please see the back side of this page for ideas on how you will be marked.**

Other factors that will determine your mark this term include:

- **being prepared for class** (remembering your music, folder, and pencil), and
- **evidence of practicing** and improvement between classes;
- **being on time**, and
- **fully participating** in rehearsal (i.e. not talking during rehearsal.)

Please note that to participate in the Tour of the Elementary Schools on Wednesday, March 11th, you must demonstrate that you know your music!

How Will You Be Marked:

	Proficient
Body Alignment	<ul style="list-style-type: none">• You are holding your music high enough to see it, while facing straight forward (i.e. not looking down.)• Your arms are at your sides and relaxed; your shoulders are slightly back.• Your knees are slightly bent; your feet are under your shoulders.
Notes and Intonation	<ul style="list-style-type: none">• You are singing the notes to your part correctly.• Your singing is mostly in tune, will perhaps small moments of being sharp or flat.
Rhythm and Tempo	<ul style="list-style-type: none">• You sang accurately at the correct tempo.• You are able to sing in time with the recording.• Rests and note lengths were counted accurately.
Articulations / Dynamics and other Expression Markings	<ul style="list-style-type: none">• You took note of dynamic markings (<i>pp, p, mp, mf, f and ff, crescendos and decrescendos</i>) and sang louder or quieter according to the markings;• You took note of articulation markings such as accents, staccatos, breath marks and tempo markings and sang expressively.
Diction / Pronunciation	<ul style="list-style-type: none">• All of the words are spoken clearly and pronounced correctly, including the Italian.• R's in Italian are either rolled or flipped.