

Intermediate and Advanced Band Term 3 Evaluation

Due by 4pm, Friday, March 6th

What To Play (from your scale sheet):

1. **All students: Concert Bb Major**
2. **All students: Concert g natural minor**
3. **All students: Concert g harmonic minor**
4. **All students: Concert Eb Major**

Note: percussionists must play at least one scale, or more, on the mallets, and the rest of the exercises on snare drum. You can choose which one(s) to do on mallets.

How To Do Your Test:

- **Record it as a video** and email it to me at rmcdonell@sd61learn.ca For large files, you will likely have to put them into a folder in a cloud service (Google Drive, Microsoft One Drive, iCloud or Dropbox, for example) and share the folder with me.
- **Play it for me one-on-one in during an agreed-upon break time.** Please do NOT miss your time. (Note: I will be away from school on February 18th).

Comments about your playing evaluation, including what went well and areas for future growth, will appear on your report card. **Please see the back side of this page for ideas on how you will be marked.**

Other factors that will determine your mark this term include:

- being prepared for class (remembering your instrument, music, folder, book and pencil), practicing between classes and attending on time; and
- evidence of practicing and improvement between classes.
- (There were no theory assignments this term.)

How Will You Be Marked:

	Emerging	Developing	Proficient	Extending
Hand Position and Body Alignment	You are having some difficulty with holding the instrument. Please review the first few pages of the book, and ask for help.	There are some minor issues with your hand and body position – please review the first few pages of the book and/or ask for help.	You are holding the instrument correctly.	You are holding the instrument correctly and moving fluidly.
Notes / Fingerings / Positions / Pitching	You are in the early stages of understanding where your fingers / slide / mallets go to play each note.	You are developing note accuracy. Some of the notes in the exercises were incorrect. Carefully review your key signature, accidentals (sharps and flats) and fingering / position chart.	You clearly know how to play each note with the correct fingering / position. Your tuning is mostly accurate.	You are able to play all of the notes accurately and in tune.
Rhythm and Tempo	Your playing was not accurate at a slow tempo. Practicing will make you more comfortable with playing the music.	Your playing was sometimes not accurate at the tempo you chose. Try slowing down and playing at a tempo where you can do everything.	You played accurately at a medium tempo. You are clearly practicing. Now, keep practicing and try to speed up your tempos.	You played accurately at a fast tempo! You are clearly practicing!
Articulations / Dynamics and other Expression Markings	For the time being, focus on learning the basic skills of holding this instrument and producing a consistent sound – expression will come once you have a handle on that.	You are playing notes and rhythms accurately, or mostly accurately. The next stage is to add expression (dynamics, mostly).	You have good ideas about expression and are developing the technical skills to achieve them.	You are playing expressively and fluidly.