

Band 6 Term 3 Playing Evaluation

Due by 4pm Friday, March 6th

What To Play:

All woodwind, brass, and bass guitar players play:

- Concert Bb Major Scale in whole notes (or in quarter notes, 4 quarter notes per note in the scale, for basses and mallets), ascending and descending; *and*
- G-Force 5 bar 51 to the end of the piece.

Percussionists play:

- The Concert Bb scale on a mallet instrument; *and*
- G-Force 5
 - Snare drum and Bass drum (Xander and J.D.) bar 1 – 16.
 - Tambourine (Lucious) bar 17 to 25
 - Suspended Cymbal (Daniil) bar 4 to 9.
 - Tom-tom (Hallam) bar 9 to 17.

How To Do Your Test (2 options):

- **Record it as a video** and email it to me at rmcdonell@sd61learn.ca For large files, you will likely have to put them into a folder in a cloud service (Google Drive, Microsoft One Drive, iCloud or Dropbox, for example) and share the folder with me.
- **Play it for me one-on-one during a short appointment, outside of class time, for percussion, this will be a Wednesday at lunch.** Please do NOT miss your time.

Comments about your playing evaluation, including what went well and areas for future growth, will appear on your report card.

Other factors that will determine your mark this term include:

- theory assignments; and
- being prepared for class; and
- evidence of practicing and improvement between classes.

You will be marked on the proficiency scale for each of these categories:

	Proficient	Emerging	Developing	Extending
Hand Position and Body Alignment	You are sitting or standing tall and holding the instrument correctly.	A mark of “emerging” indicates that you either did not complete the test, or your playing is still at the very beginning stages of learning.	A “developing” performance on this test indicates that some area of your playing needs attention. This will be explained on your report card comments as next steps for learning.	An “extending” performance on this test would be one where everything was played at a medium to fast tempo, with absolute accuracy, and with fluid and expressive playing.
Notes / Fingerings / Positions / Pitching	All of the notes you played were correct, both in fingerings and also in hitting the correct pitch (brass players must play the correct fingering/position AND play the correct pitch.)			
Rhythm and Tempo	Both exercises were played accurately (no rhythm mistakes) at a medium-fast tempo.			
Articulations, Dynamics and other Expression Markings	You paid close attention to any dynamic (volume) and articulation (tonguing and slurring) markings in the music and played them accurately.			