

Beginning Strings Term 1 Evaluation

Due by 4pm Monday, November 18th

What To Play (write down in class and mark it lightly in pencil in your book):

- 1. The D major scale, pg 21 Ex. 1 in your *Strictly Strings* Book**
- 2. Merrily, We Roll Along, pg 17 OR Can-Can, pg 19 in your *Strictly Strings* Book. You DO NOT need to do both – you choose which one to do.**

How To Do Your Test:

- **Record it as a video** and email it to me at rmcdonell@sd61learn.ca For large files, you will likely have to put them into a folder in a cloud service (Google Drive, Microsoft One Drive, iCloud or Dropbox, for example) and share the folder with me.
- **Play it for me one-on-one in class on Wednesday, November 13th, or during an agreed-upon break time.** Please do NOT miss your time.

Comments about your playing evaluation, including what went well and areas for future growth, will appear on your report card. **Please see the back side of this page for ideas on how you will be marked.**

Other factors that will determine your mark this term include:

- theory assignment this term:
 - Theory Lesson 1;
 - First Five Notes Drill Sheet
 - Open Strings Drill Sheet
- being prepared for class (remembering your instrument, music, folder, book and pencil), practicing between classes and attending on time.

Please note that if your test is not received on time, you may have to stay for Curriculum Completion Day on November 21st.

How Will You Be Marked:

	Emerging	Developing	Proficient	Extending
Hand Position and Body Alignment	You are having some difficulty with holding the instrument. Please review the first few pages of the book, and ask for help.	There are some issues with your hand and body position – for violins and violas, straighten your left wrist. For cellos, keep your thumb on the neck, under your middle finger. Review how to hold the bow.	You are holding the instrument correctly.	You are holding the instrument correctly and moving fluidly.
Notes / Fingerings / Positions / Pitching	You are in the early stages of understanding where your fingers go on the fingerboard for each note.	You are developing accuracy in your left hand. You may not always be landing your fingers on the finger tapes accurately.	You clearly know where to place your fingers on the fingerboard, and your tuning is mostly accurate.	You are able to play all of the notes accurately and in tune at fast tempos.
Rhythm and Tempo	Your playing was not accurate at a slow tempo. Practicing will make you more comfortable with playing the music.	Your playing was sometimes not accurate at the tempo you chose. Try slowing down and playing at a tempo where you can do everything.	You played accurately at a medium tempo. You are clearly practicing. Now, keep practicing and try to speed up your tempos.	You played accurately at a fast tempo! You are clearly practicing!
Articulations / Dynamics and other Expression Markings	For the time being, focus on learning the basic skills of holding and playing this instrument – expression will come once you have a handle on that.	You are playing notes and rhythms accurately, or mostly accurately. The next stage is to add expression (dynamics, mostly).	You have good ideas about expression and are developing the technical skills to achieve them.	You are playing expressively and fluidly.