

## Intermediate Strings Term 2 Evaluation

Due by 4pm Friday, February 16<sup>th</sup> (a Pro D Day)

### What To Play:

1. **Grade 6: “Fancy London Bridge” (pg. 21 no. 94)**
2. **Grade 7 & 8: “Exploring Arpeggios” and “Exploring 3rds” (pg. 20 no. 91 and 92)**
3. **Specific bars from your pieces, which are on the back of this page.**

### How To Do Your Test:

- **Record it as a video** and email it to me at [rmcdonell@sd61learn.ca](mailto:rmcdonell@sd61learn.ca) For large files, you will likely have to put them into a folder in a cloud service (Google Drive, Microsoft One Drive, iCloud or Dropbox, for example) and share the folder with me.
- **Play it for me one-on-one during a short appointment, outside of class time.** Please do NOT miss your time.

### How Will You Be Marked:

You will be marked on the proficiency scale for each of these categories:

	Emerging	Developing	Proficient	Extending
<b>Hand Position and Body Alignment</b>				
<b>Notes / Fingerings / Positions / Pitching</b>				
<b>Rhythm and Tempo</b>				
<b>Articulations / Dynamics and other Expression Markings</b>				

**Comments** about your playing evaluation, including what went well and areas for future growth, will appear on your report card.

**Other factors** that will determine your mark this term include:

- theory assignments
- being prepared for class

**Please note that if your test is not received on time, you may have to stay for Curriculum Completion Day on Friday, February 23<sup>rd</sup>.**

## Intermediate Strings Playing Test Excerpts

	<b>Guest Soloist</b>	<b>Pirates of the Caribbean</b>
<b>Violin 1</b>	Pick up to bar 13 to the downbeat of bar 32	Pick up to bar 40 to the end of the piece.
<b>Violin 2</b>	Pick up to bar 13 to the downbeat of bar 32	Bar 1 to bar 21
<b>Violin 3 and Viola</b>	Pick up to bar 13 to the downbeat of bar 32	Bar 1 to bar 21
<b>Cello</b>	Pick up to bar 13 to the downbeat of bar 32	Bar 1 to bar 21

- If you have any rests, please count them out (even if they're more than a bar long)
- **DON'T FORGET TO RECORD EXERCISES FROM THE BOOK AS WELL.**