### **Beginning Strings Term 2 Evaluation**

## Due by 4pm Friday, February 16th (a Pro D Day)

#### What To Play:

- 1. Waterfall (pg. 21, exercise 5). This is a BOWING exercise.
- Specific bars from your pieces, which are on the back of this page.

#### **How To Do Your Test:**

- **Record it as a video** and email it to me at <a href="mailto:rmcdonell@sd61learn.ca">rmcdonell@sd61learn.ca</a> For large files, you will likely have to put them into a folder in a cloud service (Google Drive, Microsoft One Drive, iCloud or Dropbox, for example) and share the folder with me.
- Play it for me one-on-one during a short appointment, outside of class time. Please do NOT miss your time.

#### **How Will You Be Marked:**

You will be marked on the proficiency scale for each of these categories:

	Emerging	Developing	Proficient	Extending
Hand Position and Body Alignment				
Notes / Fingerings / Positions / Pitching				
Rhythm and Tempo				
Articulations / Dynamics and other				
Expression Markings				

**Comments** about your playing evaluation, including what went well and areas for future growth, will appear on your report card.

**Other factors** that will determine your mark this term include:

- theory assignments
- being prepared for class

Please note that if your test is not received on time, you may have to stay for Curriculum Completion Day on Friday, February 23<sup>rd</sup>.

# **Beginning Strings Playing Test Excerpts**

	Kabuki Dance	Royal Promenade
Violin 1 and 2	Bar 3 to the end of bar 27	Bar 21 to the end of bar 28
	And bar 37 to the first beat of bar 56	
Viola	Bar 3 to the end of bar 27	Bar 21 to the end of bar 28
	And bar 37 to the first beat of bar 56	
Cello	Bar 3 to the end of bar 27	Bar 21 to the end of bar 28
	And bar 37 to the first beat of bar 56	

- If you have any rests, please count them out (even if they're more than a bar long)
- DON'T FORGET TO RECORD WATERFALL AS WELL.