

## Band 7 & 8 Term 2 Evaluation

Due by 4pm Friday, February 16<sup>th</sup> (a Pro D Day)

### What To Play:

1. Concert c minor natural
2. Concert c minor harmonic
3. Concert c minor melodic (grade 8's only)
4. Specific bars from your pieces, which are on the back of this page.

### How To Do Your Test:

- Record it as a video and email it to me at [rmcdonell@sd61learn.ca](mailto:rmcdonell@sd61learn.ca) For large files, you will likely have to put them into a folder in a cloud service (Google Drive, Microsoft One Drive, iCloud or Dropbox, for example) and share the folder with me.
- Play it for me one-on-one during a short appointment, outside of class time. Please do NOT miss your time.

### How Will You Be Marked:

You will be marked on the proficiency scale for each of these categories:

	Emerging	Developing	Proficient	Extending
Hand Position and Body Alignment				
Notes / Fingerings / Positions / Pitching				
Rhythm and Tempo				
Articulations / Dynamics and other Expression Markings				

**Comments** about your playing evaluation, including what went well and areas for future growth, will appear on your report card.

**Other factors** that will determine your mark this term include:

- theory assignments: Theory sheets on note and rest values
- being prepared for class

**Please note that if your test is not received on time, you may have to stay for Curriculum Completion Day on Friday, February 23<sup>rd</sup>.**

## Band 7 & 8 Playing Test Excerpts

	<b>From Spongebob Squarepants</b>	<b>From Celtic Air and Dance No. 2</b>
<b>Flute</b>	Gr 7: bar 5 – downbeat of bar 18.  Gr 8: bar 5 to end of bar 21 and bar 25 to end of bar 29	Pick up to bar 65 to the end of bar 72
<b>Clarinet</b>	Gr 8: bar 18 to end of bar 21  Gr 7 & 8: bar 30 to end of bar 39	Pick up to bar 37 to the end of bar 52
<b>Bass Clarinet</b>	Bar 33 to 39	Pick up to 53 to the end of bar 60
<b>Alto Sax</b>	All: Bar 21 and bar 30 to 39	Pick up to bar 37 to the end of bar 52
<b>Bari Sax</b>	n/a	Pick up to 53 to the end of bar 60
<b>Trumpet</b>	Bar 5 to end of bar 17 and bar 24 to end of bar 29	Pick up to bar 73 to the end of the piece
<b>Bass Guitar</b>	Bar 33 to the end of bar 39	Pick up to 53 to the end of bar 60
<b>Percussion 1: (snare and bass drum)</b>	Pick up to bar 22 to the downbeat of bar 30	Bar 65 to the downbeat of bar 73 DO the repeat.
<b>Percussion 2: (aux. perc.)</b>	Bar 5 to downbeat of bar 22	Bar 61 to the end of bar 72.
<b>Percussion 3: (bells)</b>	Bar 6 to end of bar 21	Pick up to 65 to the end of bar 72

- If you have any rests, please count them out (even if they're more than a bar long)
- **DON'T FORGET TO RECORD THE SCALES AS WELL.**